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Program cover for the Nantucket Wine Festival.



ON OUR READING LIST:

*Out of Eden: An Odyssey of Ecological Invasion*, by Alan Burdick. "A stunning work of narrative nonfiction that asks: What is nature?" Oh, and the author is my brother!

WARM SPRING GREETINGS from our office in Bay Village – a gaslit oasis in the heart of the Hub. When we're not tending to the tomato plants on our new spacious roofdeck, we're encouraging the growth of a bountiful harvest of projects and awards for our graphic design and illustration. As the renovations continue (mind your head!), enjoy our latest crop of news (some print samples are available on request, and project descriptions are online at [www.stephenburdickdesign.com](http://www.stephenburdickdesign.com)):

**NEW CLIENTS:** The coordinators of the Nantucket Wine Festival came to us for design of advertising and print materials for their annual spring opening for oenophiles in the harbor islands (graphics featured artwork by Kerry Hallam). Over the past nine years the wine fest has blossomed into one of the region's most celebrated wine and food events, bringing together some of the world's premier individuals in the wine and food industries. Salut!

**Early Childhood Associates**, a social-science research, training, and on-site consultation company, contracted to us to create their *Steps to Success* product – design of books, brochures and packaging for a training program for an interactive seminar for educators on early literacy, made in partnership with the federal Headstart Program.

**NEW PROJECTS:** **Wainwright Bank** returned to us for the design their 2004 Annual Report. We arranged their social justice icons in a Rubik's Cube theme. Reflecting their environmentally-friendly theme, the report is printed with soy inks on chlorine-free stock. Red Sun Press printed the 16-page book with fold-out cover.

**Project Place** asked us to design this year's Annual Report 2005 using the theme "Working Together." The report is printed as a 2-color (black and metallic blue), 12-panel broadsheet to save on trimming and binding costs. Past annuals have won design awards.

We designed the logo for Project Place's new enterprise **HomePlate**: a prepared-foods line featuring wholesome and convenient meals for people on-the-go. All HomePlate recipes are created by well-known Boston chefs and selected at cook-off events. The business contributes to the agency's mission as a job-training operation while providing a funding stream supporting operational needs.

# HomePlate



Logo design for Project Place's new enterprise.



**AWARDS:** While our favorite recognition is the comments (and returning business!) we get from satisfied clients, our work has also received honors from the design community:

**American Corporate Identity** (an annual juried publication of design excellence) awarded our logo design for **Urban Habitat Initiatives**, an enterprise that works to create sustainable multi-family communities. (Our 2nd award for this logo!)

Our work on the **Greater Boston Physicians for Social Responsibility's** "Healthy Environment, Healthy Child" logo was also selected. The program is designed for physicians to educate patients on eliminating toxins in the home that effect children's development. *American Corporate Identity* #21, published later this year.



Logo design for GBPSR

We also received a **Communicator Awards'** "Award of Distinction" for the Wainwright Bank 2003 Annual Report. Those socially responsible icons just go for the heart!

Our self-promotional mailings continue to win accolades. **Summit Design Awards** honored our 2005 *Galápagos Sketchbook* with a bronze medal, and our *Roma '03* drawings received a silver award. Our latest mailing – *Images from Veracruz* is still available.



**IF I HAD A HAMMER:** The scaffolding is down at 18-20 Piedmont Street, and on a clear day you can see... Back Bay! We've updated our facade, and added a little slice of heaven – a sunroom with an "infinity" roofdeck (until the railing arrives, so no rollerblading)! Stay tuned for updates on events for viewing the exciting renovations.

Stephen Burdick is a graphic designer and illustrator in the Boston area, with over 20 years experience in the communication arts. Estimates are cheerfully provided by calling 617.695.1400, or toll free at 1.877.SBD.4ART (877.723.4278). Find out more and see samples online: [www.stephenburdickdesign.com](http://www.stephenburdickdesign.com). Please help us update our mailing list if the contact info is incorrect. Thanks!